

9th Grade Language Arts Common Assessment Map

In order to maintain consistency throughout the district, please give the common assessments in the order they appear on this document.

1st Semester: Making Meaning

Common Assessment Title & Standards Assessed	Required Prompt <i>(Prompts may be adjusted by the teacher but not completely changed to accommodate special populations. Special populations are identified as SPED, 504 Plans, ELs or Honors students. See Assessment Guide for more information.)</i>	Suggested Mini-Lessons / Formative Practice	Suggested Resources
<p style="text-align: center;">Unit 1 Assessment #2 Analyzing Characters</p> <ul style="list-style-type: none"> ✓ RL.9-10.3 – Character/Event ✓ W.9-10.3d - Diction ✓ L.9-10.C - Conventions 	<p>After reading a fictional text, read and annotate for direct and indirect characterization. Write an analysis discussing the development of a character. Use textual evidence to support the analysis.</p>	<p>Indirect and Direct Characterization S.T.E.A.L (Speech, Thoughts, Effect on others, Actions, Looks) ICEE Format (Introduce, Cite, Explain, Elaborate) Character Maps Grammar Conventions Sentence Structure/Punctuation Character Development Quick Writes Writer’s Notebook</p>	<p>Short Stories</p> <ul style="list-style-type: none"> - “Lamb to the Slaughter” by Roald Dahl - “The Tell-Tale Heart” by Edgar Allan Poe - “Thank You, Ma’am” by Langston Hughes - “The Lottery” by Shirley Jackson - “Monkey’s Paw” by WW Jacobs - “All Summer in a Day” by Ray Bradbury